Smith's Report

No. 212 *Challenging the Holocaust Taboo since 1990* *February 2015*
Some of it happened, some of it didn't ***Online*** *at www.codoh.com*

As a Muslim, I'm Fed Up with the Hypocrisy of the Free Speech Fundamentalists

by Mehdi Hasan

On 7 January 2015, at about 11:30 am local time, two masked gunmen armed with assault rifles and other weapons forced their way into the offices of the French satirical weekly newspaper *Charlie Hebdo* in Paris. They fired up to 50 shots, while shouting "*Allahu Akbar*" (Arabic for "God is great"), killing eleven people and injuring eleven others. The gunmen identified themselves as belonging to *Al-Qaeda's* branch in Yemen (*Al-Qaeda in the Arabian Peninsula*), which took responsibility for the attack.

On 9 January the suspects, brothers Saïd and Chérif Kouachi, were located and killed by police in a Paris suburb.

On 11 January, about two million people, including more than 40 world leaders, met in Paris for a rally of national unity, and 3.7 million people joined demonstrations across France. The phrase *Je suis Charlie* (French for "I am Charlie") was a common slogan of support at the rallies and in social media. The remaining staff of *Charlie Hebdo* continued weekly publication; issue No. 1178 sold out a print run of seven million copies in six languages, in contrast to its typical French-only 60,000.

Mehdi Hasan

Mehdi Hasan is a New Statesman contributing writer and the political director of the Huffington Post UK, http://tinyurl.com/omf248r

(Emphasis in ***bold*** *supplied)*

"Apparently, it isn't just Muslims who get offended."

13 January 2015

Dear liberal pundit;

As a Muslim, I'm fed up with the hypocrisy of the free speech fundamentalists. The response to the inexcusable murder of *Charlie Hebdo*'s staff has proved that many liberals are guilty of double standards when it comes to giving offence.

You and I didn't like George W Bush. Remember his puerile declaration after 9/11 that "either you are with us, or you are with the terrorists"? Yet now, in the wake of another horrific terrorist attack, you appear to have updated Dubbya's slogan: … either you are with free speech or you are against it…, "Either *vous êtes Charlie Hebdo* or you're a freedom-hating fanatic."

I'm writing to you to make a simple request: please stop. You think you're defying the terrorists when, in reality, you're playing into their bloodstained hands by dividing and demonising. Us and them. The enlightened and liberal west *v*[ersus] the backward, barba-

ric Muslims. The massacre in Paris on 7 January was, you keep telling us, an attack on **free speech**. The conservative former French president Nicolas Sarkozy agrees, calling it "a war declared on civilisation". So, too, does the liberal-left pin-up Jon Snow who crassly tweeted about a "clash of civilisations" and referred to "**Europe's belief in freedom of expression".**

In the midst of all the post-Paris grief, hypocrisy and hyperbole abounds. Yes, the attack was an act of unquantifiable evil; an inexcusable and merciless murder of innocents. But was it really a "bid to assassinate" **free speech** (ITV's Mark Austin), to "desecrate" our ideas of "**free thought**" (Stephen Fry)? It was a crime, not an act of war, perpetrated by disaffected young men; radicalised not by drawings of the Prophet in Europe in 2006 or 2011, as it turns out, but by images of US torture in Iraq in 2004.

Please get a grip. None of us believes in an untrammelled right to **free speech**. We all agree there are always going to be lines that, for the purposes of law and order, cannot be crossed; or for the purposes of taste and decency, *should* not be crossed. We differ only on where those lines should be drawn.

Has your publication, for example, run cartoons **mocking the Holocaust**? No? How about caricatures of the 9/11 victims falling from the twin towers? I didn't think so (and I am glad it hasn't). Consider also the "thought experiment" offered by the Oxford philosopher Brian Klug. Imagine, he writes, if a man had joined the "unity rally" in Paris on 11 January "wearing a badge that said '*Je suis Chérif*'"—the first name of one of the *Charlie Hebdo* gunmen. Suppose, Klug adds, he carried a placard with a cartoon mocking the murdered journalists. "How would the crowd have reacted? Would they have seen this lone individual as a hero, standing up for liberty and **freedom of speech**? Or would they have been profoundly offended?" Do you disagree with Klug's conclusion that the man "would have been lucky to get away with his life"?

Let's be clear: I agree there is no justification whatsoever for gunning down journalists or cartoonists. I disagree with your seeming view that the right to offend comes with no corresponding responsibility; and I do not believe that a right to offend automatically translates into a *duty* to offend.

When you say "*Je suis Charlie*", is that an endorsement of *Charlie Hebdo*'s depiction of the French justice minister, Christiane Taubira, who is black, drawn as a monkey? Of crude caricatures of bulbous-nosed Arabs that must make Edward Said turn in his grave?

Lampooning racism by reproducing brazenly racist imagery is a pretty dubious satirical tactic. Also, as the former *Charlie Hebdo* journalist Olivier Cyran argued in 2013, an "Islamophobic neurosis gradually took over" the magazine after 9/11, which then effectively endorsed attacks on "members of a minority religion with no influence in the corridors of power".

It's for these reasons that I can't "be", don't want to "be", *Charlie*—if anything, we should want to be Ahmed, the Muslim policeman who was killed while protecting the magazine's right to exist. As the novelist Teju Cole has observed, "It is possible to defend the right to obscene speech without promoting or sponsoring the content of that speech."

And why have you been so silent on the glaring double standards? Did you not know that *Charlie Hebdo* sacked the veteran French cartoonist Maurice Sinet in 2008 for making an allegedly anti-Semitic remark? Were you not aware that *Jyllands-Posten*, the Danish newspaper that published caricatures of the Prophet in 2005, reportedly rejected cartoons mocking Christ because they would "provoke an outcry" and proudly declared it would "in no circumstance publish **Holocaust cartoons**"?

Muslims, I guess, are expected to have thicker skins than their Christian and Jewish brethren. Context matters, too. You ask us to laugh at a cartoon of the Prophet while ignoring the vilification of Islam across the continent (have you visited Germany lately?) and the widespread discrimination against Muslims in education, employment and public life, especially in France. You ask Muslims to denounce a handful of extremists as an existential threat to **free speech** while turning a blind eye to the much bigger threat to it posed by our elected leaders.

Does it not bother you to see Barack Obama, who demanded that Yemen keep the anti-drone journalist Abdulelah Haider Shaye behind bars, after he was convicted on "terrorism-related charges" in a kangaroo court, jump on the free speech ban wagon? Weren't you sickened to see Benjamin Netanyahu, the prime minister of a country that was responsible for the killing of seven journalists in Gaza in 2014, attend the "unity rally" in Paris? Bibi was joined by Angela Merkel, chancellor of a country

where **Holocaust denial** is punishable by up to five years in prison, and David Cameron, who wants to ban non-violent "extremists" committed to the "overthrow of democracy" from appearing on television.

Then there are your readers. Will you have a word with them, please? According to a 2011 YouGov poll, 82 per cent of voters backed the prosecution of protesters who set fire to poppies. [A demonstration by Muslims protesting the memoralizing of the British dead of WWI – Ed.]

Apparently, it isn't just Muslims who get offended.

Yours faithfully,
Mehdi

NEWS AND NOTES Bradley Smith

*** *Mehdi* touches on the hypocrisy, the simple dishonesty, that the mainline press in America adopts when it addresses the concept of a Free Press and a free exchange of ideas. This is the first time I have seen it charged so widely, in the mainline press, that there is no "free press" when it comes to the Holocaust question. The massacre that provoked these unusual moments of open honesty started immediately after that event on 07 January.

WASHINGTON POST
08 January 2015
[Excerpted from an article written by Jonathan Turley, the Shapiro Professor of Public Interest Law at George Washington University.]

Indeed, if the French want to memorialize those killed at *Charlie Hebdo,* they could start by rescinding their laws criminalizing speech that insults, defames or incites hatred, discrimination or violence on the basis of religion, race, ethnicity, nationality, disability, sex or sexual orientation. These laws have been used to harass the satirical newspaper and threaten its staff for years. Speech has been conditioned on being used "responsibly" in France, suggesting that it is more of a privilege than a right for those who hold controversial views.

In 2012, the government criminalized denial of the Armenian genocide (a law later overturned by the courts, but **Holocaust denial** remains a crime).

BLOOMBERG NEWS
08 January 2015

Even the free speech issue is more complicated, and caught up in identity politics, than *#JeSuisCharlie* would suggest. President Obama said that the attack on a newspaper "underscores that these terrorists fear freedom of speech and freedom of the press." But freedom of speech in France isn't as airtight as it is here. In France—and in Germany, for one—it is a crime to **deny the Holocaust**.

DAILY SABAH (Turkey)
09 January 2015

Speaking to Daily Sabah, Carlos Latuff, a world-renowned Brazilian cartoonist, said that there are double standards on the issue of freedom of speech. "It is an everlasting discussion, because what is freedom of speech and what is hate speech. Why are some subjects protected by freedom of speech and others not? Why can we mock some issues and cannot do so with others? Should **Holocaust denial**, for example, be included as freedom of speech or racial hatred? See for example, the treatment given by the Western mainstream media to Mohammed cartoons and the **Holocaust cartoons.**"

THE NATION
10 January 2015

Well, then, what about the double standards? This is a refrain we hear all the time with satirical weeklies like *Charlie Hebdo*. And not without cause. Under French law, the magazine could run cartoons mocking Islam, but it could not run cartoons **mocking the Holocaust**. In fact, in 2009, *Charlie Hebdo* fired Maurice Sinet (known as Siné), one of its most famous cartoonists, because of a column in which he suggested that Nicolas Sarkozy's son would "go a long way in life" after marrying a Jewish heiress.

MIDDLE EAST MONITOR
12 January 2015

It is now being promoted that the French media is free to publish anything as a fundamental right without restrictions of any kind; this is a myth. For example, French law does not permit the publication of material that promotes the use of drugs; hatred based on race or gender; insults about the national flag and anthem; or questions about the **Nazi Holocaust**. Dieudonné M'Bala, a French comedian and satirist, was convicted and fined in a French court for describing **Holocaust remembrance** as "memorial pornography."

AL JEZEERA
13 January 2015

In fact, there are limits to any right. In France, freedom of expression "is limited by strict defamation and privacy laws", and "some of the toughest hate speech laws in the EU", according to *Index on Censorship.*

In France—and other European states—**it is a crime to deny the Holocaust**, but not other genocides. Muslims are disproportionately surveilled. Wearing religious signs or clothing in schools is forbidden, as is the face veil in public places, and Islamic prayers in the streets.

Charlie Hebdo fired one of its employees over anti-Semitic content. Similarly, Danish newspaper *Jyllands-Posten* said soon after publishing cartoons of the Prophet Mohammad in 2005 that it would not publish cartoons offending Christians and Jews.

HAARETZ
13 January 2015

In the wake of the *Charlie Hebdo* massacre in Paris, publications around the world reprinted the satirical Mohammed cartoons on their pages.

For many editors and journalists, and for their readers, re-publishing was a form of protest against extremist barbarity, standing up for core democratic value of free expression, showing solidarity with fellow journalists and simply being responsible news reporters.

Publications that stepped up to the plate included Germany's *Bild and Berliner Zeitung*, Spain's *El Pais,* Britain's *The Times of London*, Israel's *Haaretz* and newspapers all over France. The list of those who stood tall, however, did not include *The New York Times*, *The Wall Street Journal*, *Reuters* and *The Associated Press*. Neither CNN nor Fox News showed the images either.

FOREIGN POLICY
13 January 2015

For all the talk of defending the right to blaspheme Mohammed, the French can be extremely hypocritical when it comes to making fun of others.

But the ink does not always flow free in France, which leads the Western world in crackdowns on free speech. **Holocaust denial** is a crime, and denying the Armenian genocide nearly became one in 2012.

For all the laudatory talk praising *Charlie Hebdo* as a fearless French satirical weekly that spares no sacred cows, some cows are apparently more sacred than others. In 2009, the magazine fired Maurice Sinet, known as Siné, one of its most famous cartoonists, over a column he wrote suggesting that then-President Nicolas Sarkozy's son, Jean, would "go a long way in life" since he was marrying a Jewish heiress. Siné's stereotyping was tame by *Charlie Hebdo* standards, but it was too much for then-editor Philippe Val, who asked Siné to apologize. He refused, noting, "I'd rather cut off my balls." And so he was kicked off the masthead.

THE TELEGRAPH (UK)
14 January 2015

A top court in France has upheld the ban on a performance by the controversial comic Dieudonné M'bala M'bala, a move the government has hailed as a "victory" over anti-Semitism.

The decision comes less than two hours before the comedian was due to give the opening performance of his national tour in the western city of Nantes, despite his lawyers claiming a breach of his freedom of expression.

The ban had been lifted only yesterday by local judge Jean-Francois Molla who said that a perceived risk to public order could not be used to "justify as radical a measure as banning the show". However, France's highest administrative court, the Council of State, ruled that the show should be allowed to go ahead.

Interior Minister Manuel Valls, who has led the campaign to ban the comedian's performances, said: "We cannot tolerate hatred of others, racism, anti-Semitism or **holocaust denial**. That is not France. This is a victory for the Republic."

The decision marks a landmark break with legal precedent in France, where previous attempts to ban Dieudonné from performing foundered against constitutional provisions on free speech.

THE NEW REPUBLIC
January 16 2015

James McAuley

Despicable though their hateful and bigoted comments are, the 54 arrested have ultimately been detained for practicing a similar type of speech to that which the millions who purchased the latest issue of *Charlie Hebdo* seek to venerate. In France, speech is less protected than in the United States: The French Pleven Act of 1972, for instance, prohibits incitements to

Continued on page 9

The Holocaust as Rape

by Jett Rucker

In a recent contretemps in the media, an intrepid journalist tweeted the sentiment that "rape denial is like Holocaust denial: it's a refusal to accept reality."

Actually, except perhaps for the punch line, there's a good deal to be said for this comparison, though perhaps not much in keeping with the tweeter's intentions or meaning. "Beauty," Oliver Platt famously observed, "is in the eye of the beholder." So, it turns out, is rape. And genocide.

As for rape, commonly (though not always) there are only two beholders: the "rapist" and the "rapee." As for genocide, there could be three classes of beholders: the "genocider(s)," the "genocidees," who should be dead after the fact, and various third parties such as *Sonderkommando* who take part in dealing with the bodies of the victims, and people who say they *were going to be* genocidees, but escaped in one miraculous way or another.

As for evidence—a common, if lately (in juridical trials aimed at clearly establishing guilt) much-slighted, element—genocide and rape leave starkly different sorts of evidence, both broadly biological in nature. The killing of a great number of people, of course, should produce a great number of bodies, or skeletons, or ashes and unburnable body parts such as teeth and large bones. Conclusive evidence of sexual contact, on the other hand, is limited to the relatively new technologies of DNA analysis. Sperm analysis can narrow down the identity of the accused party to a degree widely accepted as prosecutable. After that evidence has escaped capture and analysis, there can remain the DNA of any child conceived as a consequence of the sexual contact. Whether the contact was a rape, of course, remains elusive, somewhat as the "disappearance" of the denizens of a Polish *shtetl* is problematic as to whether the *desaparecidos* (a) emigrated to Israel, the Soviet Union, or the US, and changed their names; or (b) took up life elsewhere in postwar Europe as non-Jews, and changed their names; or (c) died in a concentration or labor camp somewhere either from disease, overwork, starvation or … genocide.

One wonders, perhaps morbidly, just exactly what sorts of retribution the advocates of today's hysteria might be hoping for. Sex-crimes tribunals? Executions? Jail terms for rape denial? Reparations?

It's all very hard to nail down, at least on an evidential basis, particularly in a way that truly could fix blame on any particular person or agency, living or long deceased. Fortunately, great masses of people seem disposed to adopt their beliefs (and political affinities) with little to no reliance upon evidence, but rather upon … let's just call it "beholding." We behold that an articulate young women alleges in a book being gang-raped on campus and garners much fame, along with book sales. Rape, after all, is a severe experience for the victim even though, at some time in our species's savage past, it may have been the primary means of propagating the race.

Genocide, likewise, seemed, at least in Biblical times, to be the way one group of (well-armed) people contended with others who occupied land that they wished to acquire and inhabit. The Book of Joshua gruesomely documents the way the Chosen People of God cleared out Judea for their own possession, a process that today appears in the eyes of some beholders to be in a state of re-enactment. But allegations of genocide can be, as with allegations of rape, very profitable for those alleging, even to the point of obtaining billions in reparations from one class of "perpetrators" (Germans and Austrians) to anyone and everyone who takes the trouble to mount a passable case that they were "victims."

All this really is in the eyes of beholders, then, isn't it—at least insofar as the beholding of survivors (perpetrators and lucky not-quite-victims) is concerned? So, then …

The matter devolves upon the process of persuading, convincing, *recruiting* allies, sympathizers, fellow-travelers and even, where the process has attained sufficient success, imposing one's narrative (beholding) upon anyone (and everyone) who might be reluctant just to "go with the flow" of opinion *especially* to the point of ostracizing, demonizing, imprisoning anyone

venturing any sort of alternative viewpoint.

Of late, such projects happen to have been particularly successful in the subject area of rape—especially the novel variety known as "campus rape" (Jack the Ripper is well beyond passé). It seems almost at the point where academic ambition might be hazardous to your virginity, assuming you still possess it, and still value it—or your sexual prerogatives, as the case may be. And a sure sign that the campus rape meme is gaining—or at least reaching for—the commanding heights of the Holocaust Meme is Amanda Marcotte's tweet comparing the two denials.

To those who've looked into the present-day *kerfuffle*, Marcotte's tweet is a sure sign that the latter-day meme is, like the one involving the Six Million, overworked to the point of outright fraud, and that rewards such as the ones garnered by the genocide-based project are in view for proponents of the campus rape atrocity. One wonders, perhaps morbidly, just exactly what sorts of retribution the advocates of today's hysteria might be hoping for. Sex-crimes tribunals? Executions? Jail terms for rape *denial*? Reparations?

Ah, now *there*! Collective guilt, such as that imposed on the children and grandchildren of those who lived in Germany and Austria in the 1940s! *That* could be profitable. Tribute, exacted by the universities themselves, a sort of "male tax" imposed on students who, at many state universities, won't be admitted anyway until they've registered for the draft. Yes, the draft. Today. Just males—and *all* of them.

And what to do with the resultant spoils? Well, there's always the possibility of distributing the pelf to rapees, past (identified, whether genuine or otherwise) and future (matriculates of the fair gender, whether fair or … less-fair). But that might be just a bit too fair, at least according to gross definitions of the adjective. More suitable might be enrichment of institutions and organizations such as the "Anti-Rape Defamation League," or ADL, not coincidentally the initials of one of the major beneficiaries of the older trope of collective (and collectible) guilt.

It's all such an old, tired story of abuse and counter-exploitation. Where to find equity, if not actual justice, in all of it?

In view of the fact that restitution or reparations inevitably cause abuse and injustice afresh, even triggering fresh resentments where they would otherwise have died natural deaths, perhaps the best policy to follow would be . . . none.

Let hatred and suspicion coast on their own, unaided by fresh affronts to recruit new generations to take them up in turn in an endless cycle of revenge and revenge of revenge, and … a lot of what makes the world like it is today.

"Never Forget" is just fine. But repeating is not.

The Holocaust Religion Will Be the Conclusive Stage in the Jewish Dialectic

Gilad Atzmon :

Rather than inventing an abstract God who prefers the Jews to be the chosen people, in the holocaust religion the Jews cut out the divine middle substance. The Jew just chooses oneself. This is why Jewish identity politics transcends itself beyond the notion of history. God is the master of ceremony. And the new Jewish God cannot be subject to humanly contingent occurrences. The new Jewish God, i.e. "the Jew," just rewrites fables that serve the tribe at any given time. This may explain why the Holocaust religion is protected by laws, while every other historical chapter and narrative is

Gilad Atzmon

debated openly by historians, intellectuals and ordinary people. As one may guess, with such a self-centered intensive world-view, not much room is left for humanity, grace or universalism. It is far from being clear whether Jews can collectively recover from their new religion. However, it is crucial that every humanist stands up against the holocaust religion that can only spread misery, death and carnage.

Originally published at http://www.gilad.co.uk/

Inconvenient History 2014: The Year in Review

Richard A. Widmann

As 2014 came to a close, *Inconvenient History* closed the door on its sixth year of activities. In our online journal, we published another 32 articles by some of the leading voices in historical revisionism in the world today. In addition, we printed a hardcopy annual of our complete works from 2013. This volume comprises over 500 pages of revisionist scholarship and continues to sell at a healthy rate through ***Amazon.com***. In addition, another 20 articles were posted to the "Inconvenient History Independent Revisionist Blog" (http://rev-blog.codoh.com/). Finally many hundreds of news posts were made to Twitter where @inconhistory has accumulated 501 followers. In a typical week our retweets can reach over 1,800 people.

Throughout 2014, pages of the *Inconvenient History* flagship journal were viewed 200,775 times by some 69,378 users. This represents a 15% increase over 2013. Our best day was 3 September when our pages were viewed some 8,542 times. While most of our readership is from the United States, 2014 saw a 105% increase in readership in the United Kingdom, an astounding 472% increase in Australia and a whopping increase of 722% in Canada.

For the technically inclined, most readers accessed us via Chrome, followed by Firefox and Safari, with Microsoft's Internet Explorer in a distant fourth. Access via mobile devices increased by 114%. Tablet access also went up 93% over the previous year. For those using such devices the Apple iPad and iPhone were the two most popular devices. These trends seem to be in alignment with the technology industry and suggest that our readers are technically savvy.

Our top 10 most-read articles were the following:

1. Thomas Dalton, "The Great Holocaust Mystery: Reconsidering the Evidence" (12,862 views)
2. Thomas Dalton, "The Jewish Hand in the World Wars, Part 1" (7,466 views)
3. Thomas Dalton, "The Jewish Hand in the World Wars, Part 2" (6,206 views)
4. Thomas Dalton, "Reexamining the 'Gas Chamber' of Dachau" (4,352 views)
5. V.K. Clarke, "Demystification of the Birth and Funding of the NSDAP" (3,653 views)
6. V.K. Clarke, "Adolf Hitler's Armed Forces: A Triumph for Diversity" (3,640 views)
7. Nicholas Kollerstrom, "On the Avoidability of World War One" (2,783 views)
8. Carlo Mattogno, "Dr. Mengele's 'Medical Experiments' on Twins in the Birkenau Gypsy Camp" (2,287 views)
9. Paul Grubach, "Churchill, International Jews and the Holocaust: A Revisionist Analysis" (1,769 views)
10. Richard Widmann, "No Smoking Gun, No Silver Bullets: The Real News of Rosenberg's Diary" (1,683 views)

Interestingly, only three of this year's top 10 articles first appeared in 2014. These were the very popular "Great Holocaust Mystery" and "Jewish Hand in the World Wars, Part 2" by Dalton, and my own "No Smoking Gun, No Silver Bullets." The remaining top 7 were all published in prior years and again demonstrate a unique value of online publishing. Traditional print has a short life expectancy, while online publishing lends itself well to new readers who find older works no differently than brand-new ones.

Finally, we would be neglectful if we failed to mention that the Southern Poverty Law Center (SPLC) identified *Inconvenient History* as a "hate group" this year (they are of course wrong on both counts!). This has resulted in at least one High School and one College assigning us (along with 19 other groups) as a topic for research by its students. One college student carried on an email exchange with me for several weeks. Here are a few relevant comments:

"Even if I disagree with some of your stances, I feel you have every right to voice, research, and debate your opinions free of reprisal. That being said that's not my assignment and I wish I had gotten a true 'hate group' to make my efforts much easier... yet I digress... I know your motivation is to establish a clear truth about the holocaust."

"This experience has opened my eyes to a subject I had never even considered, if nothing else you

seemingly accomplished your goal, with one person. In the sense that I believe people should have the right to discuss anything..."

Imagine if our all of our sworn enemies promoted our work on campuses across the nation! Even if only that one mind were changed, I would say 2014 was quite a successful year. We know however that we are reaching tens of thousands all around the world. We are opening the eyes of countless people to subjects they never considered. They are learning that there is another side to the story and they believe that we should have the right to debate these points free of reprisal. Based on the accomplishments of 2014, it appears that the New Year will be quite an inconvenient one for the enemies of truth and intellectual freedom.

Find Inconvenient History at www.inconvenienthistory.com

Huns and Their Dead – Great Corpse Factory – Last Word in Barbarism [1917]

Wellington, NZ Evening Post, Volume XCIII, Issue 128, 30 May 1917, Page 2
(Previously published by London Times, 20th April, 1917)

"We pass through Evergnicourt. There is a dull smell in the air, as if lime were being burnt. We are passing the great corpse exploitation establishment (Kadaververwertungsanstalt) of this army group. The fat that is won here is turned into lubricating oils, and everything else is ground down in the bones mill into a powder, which is used for mixing with pigs' food and as manure."

This description of the German Corpse Exploitation Establishment behind their lines north of Reims is furnished by Herr Karl Rosner, special correspondent of the Berlin Lokalanzeiger on the Western front. The statement corroborates an account of this new and horrible German industry which appeared in the Independance Belge for 10th April, taken from La Belgique, of Leyden, in Holland. Moreover, it will be recalled that one of the American Consuls, on leaving Germany in February, stated in Switzerland that the Germans were distilling glycerine from the bodies of their dead, and this [sic] were obtaining some of their explosives.

The Belgian account referred to (omitting the most repulsive details): "We have known for long that the Germans stripped their dead behind the firing-line, fastened them into bundles of three or four bodies with iron wire, and then dispatched these grisly bundles to the rear. Until recently the trains laden with the dead were sent to Leraing, near Liege, and a point north of Brussels, where there were refuse consumers. Much surprise was caused by the fact that of late this traffic has proceeded in the direction of Gerolstein, and it was noted that on each wagon was written 'D.A.V.G.'

"German science is responsible for the ghoulish idea of the formation of the German Offal Utilisation Company (Ltd.) ('D.A.V.G.' or 'Deutsche Abfall-Verwertungs Gesellschaft'), a dividend-earning company with a capital of £250,000, the chief factory of which has been constructed 1000 yards from the railway connecting St. Vith, near the Belgian frontier, with Gerolstein, in the lonely, little-frequented Eifel district, southwest of Coblentz. This factory deals specially with the dead from the West front. If the results are as good as the company hopes, another will be established to deal with corpses on the East front.

"The factory is invisible from the railway. It is placed deep in forest country, with a specially thick growth of trees about it. Live wires surround it. A special double track leads to it. The works are about 700ft long and 110ft broad, and the railway runs completely round them. In the north-west corner of the works the discharge of the trains takes place. The trains arrive full of bare bodies, which are unloaded by the workers who live at the works. The men wear oilskin overalls and masks with mica eyepieces. They are equipped with long, hooked poles, and push the bundles of bodies to an endless chain, which picks them up with big hooks, attached at intervals of 2ft. The bodies are transported on this endless chain into a long, narrow compartment, where they pass through a bath which disinfects them. They then go through a drying chamber and finally are auto-

matically carried into a digester or great cauldron, in which they are dropped by an apparatus which detaches them from the chain. In the digester they remain from six to eight hours, and are treated by steam, which breaks them up while they are slowly stirred by machinery.

"From this treatment result several products. The fats are broken up into stearine, a form of tallow, and oils, which require to be redistilled before they can be used. The process of distillation is carried out by boiling the oil with carbonate of soda, and some part of the by-products resulting from this is used by German soapmakers. The oil distillery and refinery lie in the south-eastern corner of the works. The refined oil is sent out in fine casks, like those used for petroleum, and is of a yellowish-brown colour. The fumes are exhausted from the buildings by electric fans, and are sucked through a great pipe to the north-eastern corner, where they are condensed, and the refuse resulting is discharged into a sewer. There is no high chimney, as the boiler furnaces are supplied with air by electric fans.

"There is a laboratory, and in charge of the works is a chief chemist, with two assistants and seventy-eight men. All the employees are soldiers, and are attached to the 8th Army Corps. There is a sanatorium by the works, and under no pretext is any man permitted to leave them. They are guarded as prisoners at their appalling work."

NEWS AND NOTES Bradley Smith

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hatred, discrimination, and racial insults, and the Gayssot Law of 1990—passed largely in response to Robert Faurisson's notorious **Holocaust denial**—does the same for any speech blatantly anti-Semitic, racist, or xenophobic. The aftermath of *Charlie Hebdo*, then, has exposed what many consider a double standard: as it turns out, French law, unlike *Charlie Hebdo*, is not an equal-opportunity offender, and it selectively protects the dignity of certain communities and minority groups more than others.

***** Shafar Nullifidian**
Dear Dana Weinstein,
USHMM
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Washington, D.C.20024-2126

Having been employed for some 16 years in an industrial chemical processing facility where the principal raw material was liquid hydrocyanic acid HCN, I would opine that my familiarity with its physical and chemical properties is a great deal more than that of an overwhelming majority of Americans.

I learned first hand of the dangers of even limited exposure to HCN, having been accidentally overcome (mildly) on a few occasions. Further, having been trained in the dos and definitely do nots in the handling of HCN I was and remain keenly aware of how mortally dangerous it is, unless one is completely protected, from exposure to residual HCN vapors emanating from an unconscious or perhaps expired victim of HCN poisoning.

For this reason, I began having serious doubts about your Holocaust when I read and heard the tales of the *Sonderkommando*, supposedly equipped with "gas masks," hauling alleged HCN gassed cadavers from the supposed "gas chambers" at Auschwitz. Moreover, from their description of the appearance of these alleged cadavers, it was patently obvious that these *Sonderkommando* were lying or repeating the lies of others.

The more I learned, the more I came to believe sincerely that the historiography of your Holocaust consists of far more hysteria and hyperbole than factual history.

Here is a deal I'm offering to you. You provide me with forensically verifiable documentation of the name of one person executed in a homicidal gas chamber at Auschwitz and I will donate $50 to the USHMM. However, if you cannot provide such, then the USHMM shall donate $1.00 for each of the 594 men and women executed in homicidal gas chambers in the U.S., all of whom I will identify by name, age, gender, crime(s) for which capital punishment was imposed, along with the date and state where the death penalty was administered, as documented.

The recipient for your donation to be CoDoH. The Committee for Open Debate on the Holocaust.

Sincerely,

***** Hannover at The CODOH Forum** comments on a review in *The Guardian* of *Night Will Fall*, the Holocaust film that was "too shocking to show."

http://tinyurl.com/pv9cken

From *The Guardian*: "In 1945, overseen by Alfred Hitchcock, a crack team of British filmmakers went to Germany to document the horror of the concentration camps. Despite being hailed as a masterpiece, the film was never shown. Now, in a documentary called Night Will Fall, the full story of its creation and suppression is being told."

This appallingly tendentious article has to be one of the worst ever. A good start is the picture of Auschwitz labeled Bergen-Belsen, then a lot of talk about the Holocaust without a single mention of the fact that even if you believe the story, it allegedly took place miles away in Poland and this has nothing to do with it.

I was going to post, but after skimming through the comments and not finding a single one putting the record right on this I decided not to waste my time.

I feel that the increasing amount of these pieces and the unrestrained shrillness of the propaganda contained indicates a growing success rate of Revisionist research and our efforts at reaching out to the public. We are breaking through and the "holocaust" Industry *apparatchiks* are becoming very uneasy.

There is something that is brewing through the growing public awareness of the obvious evil that is Israel, its lackey the US government, and the coercive self-absorption of supremacist Jews reflected in the media and academia, as well as the growing awareness that all governments generally lie more than they are truthful. These examples are producing an increasing reluctance to accept positions as passed off by them. "Holocaust" Revisionism, while not yet in mainstream favor, is being discussed more and more in the mainstream. Awareness via various routes is bringing about an upswing in interest in spite of the attempted repressive measures.

I also believe the French terrorist attack has brought attention to the stifling of free speech under the notorious *Fabius-Gayssot* act, which has now infected most of Europe.

With all of this going on I can see a serious effort to impose harsh censorship and arrests of Revisionists in the US. It is here where the fight will reach perhaps a critical mass. Passage of repressive US legislation resulting in a US Supreme Court ruling in favor of Revisionists could be a watershed moment. But then, who and what is the Supreme Court? Time will tell.

***** Out walking this morning.** I'm reversing my schedule. For some years I have walked in the evenings but it has become difficult. By the time the evening is here, after working at the desk all day and doing errands, I'm rather too tired to walk well. Sometimes I have been walking only a couple three times a week. I've walked each of the three last mornings. When I get back, I lie down for a bit.

This morning after returning from the walk I was thinking about my book, *Moral Decay*. Thinking I have to tell Hernandez that we need to "tag" the book online. A program where we (he) install a connection to subjects touched on in the book, for example gas chambers, bullfighting, Zen, God, the Devil, taboo, Saigon, Guevara and so on. There can be a lot of such references. Then when folk search for any of these subjects on the internet, they will find connections leading to many, many sources, including in this instance *Moral Decay*.

Okay. And then for reasons I do not know the brain began recalling the first books I read when I was a child. I didn't read many. But when I was ten there was *The Lost Continent of Mu*, probably by James Churchward. I was unable to read it myself, but my mother and I would sit at the kitchen table in the room that originally was a goat pen and she would read it to me in parts. I had chosen the book myself at the library based on the title. She thought it was a little crazy, but she read for me.

A couple years later I read a lot of Joseph Alexander Altsheler who did books for young people about American frontiersmen at various places and times. I still remember the name of one of his characters, Henry Ware.

And then the brain recalled in the late 50s at the main New York Public Library on Broadway reading Suzuki. Don't recall why I chose to go in that direction. Later on I would read Alan Watts on Zen. Watts was an Englishman and in Japan after the close of that war. Watts visited Suzuki, who was rather a teacher for him. I remember the scene as Suzuki, an old man now, sitting on the floor in a small room. When Watts entered the room to greet him, Suzuki drew his robe across his face in a silent expression of shame.

It would be interesting to recall the life that surrounded, or contained, these books. Not so much the books, but the life itself. How it was affected. Not likely now. Too long ago.

*** **Mike Bauer calls** to ask if I had started the book he sent me, *Hitler's Revolution: Ideology, Social Programs, Foreign Affairs* by Richard Tedor. I did start the book but had to lay it aside for lack of time. It's interesting for me to find a brief discussion of Nationalism vs. Liberal Democracy on page six where Tedor writes: "It would be interesting to question why, after the victorious Allies established democratic governments throughout Europe in 1919, this state form became practically extinct there in 20 years. Russia, Italy, Hungary, Poland, Lithuania, Austria, Germany, Greece, Spain, Slovkia and soon thereafter France adopted authoritarian regimes."

It is an interesting question.

*** **Patrick J. Buchanan,** in his column "The Rise of Putinism", http://tinyurl.com/kshggar appears to echo what I found surprising in Richard Tedor's *Hitler's Revolution*. All the new leaders referenced below have two things in common: they are all "strong men," they are all "nationalists." Not "liberals."

Buchanan begins with the election of Japanese Prime Minister Shinzo Abe, commenting that he is "the most nationalistic leader of postwar Japan. He is rebooting nuclear power, building up Japan's military, asserting her rights in territorial disputes with China and Korea."

"Xi Jinping is another. Staking a claim to all the islands in the South and East China seas, moving masses of Han Chinese into Tibet and Uighur lands to swamp native peoples, purging old comrades for corruption, Xi is the strongest leader China has seen in decades."

"Narendra Modi, leader of the Hindu nationalist party who was denied entry into the United States for a decade for complicity in or toleration of a massacre of Muslims is now Prime Minister of India."

"Turkish President Recep Tayyip Erdogan … has declared cold war on Israel, aided the Islamic State in Syria, and seems to be reigniting the war with the Kurds."

"Hungary's Viktor Orban has said he sees in Russia a model for his own 'illiberal state.'"

"The National Front's Marine Le Pen wants to bring France into a new Gaullist Europe, stretching 'from the Atlantic to the Urals'."

And so it goes? Was Hitler a mere "traditionalist"?

*** **Late Sunday afternoon.** I'm loafing and there is a Big Band show on PBS. The first segment that comes up shows Tex Beneke singing Chattanooga Choo Choo. It tugged at the heart. He didn't sing all that well, but it didn't matter. Some kind of attachment in the heart to a time long gone by, almost the beginning as it were.

Then the brain saw an image of the record player my parents bought when I was fourteen years old. I saw the big wooden cabinet with the handle on the side that you would crank to play a record. I played *Sing, Sing, Sing* by Artie Shaw over and over again. And there was *The House of Blue Lights* by Ella Mae Morse. I could not get enough of her voice. Those were the days.

Until next month then.

Bradley

*****

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